

SUNNYSIDE SADDLE CLUB 2020 CLASS LIST AND SERIES RULES

*Pattern Class

∞NO Cross Entry in Canter/Lope classes

††NO Cross Entry in Hunter/Jumper

1. *Showmanship ≤ 12
2. *Showmanship-Open
3. *Halter-Performance horse ≤ 12
4. *Halter-Performance horse-Open
5. Leadline ≤ 8
6. ∞Walk/Trot Equitation ≤ 12
7. ∞Walk/Trot Under Saddle ≤ 12
8. *∞Walk/Trot Equitation w/Poles ≤ 12
9. ∞Walk/Trot English Equitation-Open

10. ∞Walk/Trot English Under Saddle-Open

10 Min. Break

11. English Equitation ≤ 12
12. English Under Saddle ≤ 12
13. English Equitation-Open
14. English Under Saddle-Open
15. English/Western-Discipline Rail-Open
16. *English/Western Equitation/Medal-Open
17. English/Western-Country Pleasure-Open

10 Min. Break

18. *∞Walk/Jog English/Western Trail-Open
19. *English/Western Trail-Open

15 Min. Break / Jump Setup

20. Warm-up/Schooling CR-2'6" (not judged)

21. ††X rails – Eq Open (outside jumps only)
22. ††X rails - Vertical 2' - Eq Open (course)
23. Hunters – Equitation Open 2'–2'3'
24. Hunters – Equitation Open 2'3"–2'6"
25. Jumpers – Open 2'3" (Clean +Jump-off)
26. Jumpers – Open 2'6"-2'9" (Clean +Jump-off)

5 Min. Break

27. ∞Walk/Jog Western Equitation Rail ≤ 12
28. ∞Walk/Jog Western Pleasure ≤ 12
29. ∞Walk/Jog Western Equitation Rail-Open
30. ∞Walk/Jog Western Pleasure-Open
31. Western Equitation Rail-Open
32. Western Pleasure-Open

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1. Classes will follow the United States Equestrian Federation rules as a guideline unless otherwise stated.
 2. ∞NO Cross Entry in Canter/ Lope means horse and rider combination cannot compete in any cantering or loping class.
 3. ††NO Cross Entry in Hunter/Jumper means horse and rider combination cannot compete in any hunter or jumper over fences class.
 4. Adds and scratches MUST be requested and paid for AT LEAST two (2) classes ahead of time.
 5. Tack changes must be requested AT LEAST two (2) classes ahead. A three (3) minute tack change will be allowed if proper notice is given to show management.
 6. A two (2) minute gate call will be enforced.
 7. No stallions can be ridden or shown by anyone under 18 years of age.
 8. **Anyone under the age of 18, must wear a helmet**, with a strap, in any riding class (including western classes), when riding a horse in the arena and/or on the grounds during any SSC event at the Sunnyside Saddle Club Arena. **Boots must be worn by all exhibitors.** Chaps and hunt coats are optional at the judge's discretion.
 9. Decisions of judges and management are final.
 10. No refunds except in the case of injury to horse or rider.
 11. Dogs must be kept on a leash at all times.
 12. Country Pleasure is walk and your favorite gait.
 13. Classes with less than three entries may be combined.
 14. Classes with one entry may continue at judges discretion but there will be no first place award. 3 points will be given towards year end awards for participation.
 15. Classes with an excessive number of entrants may be split into two or more classes, with the top five in each class competing against each other in a final class.
 16. Schooling only entries are allowed. Any humane training equipment is allowed when schooling. No points or awards will be given. Regular fees apply. Numbers are to be turned UPSIDE DOWN.
 17. Schooling entries must not interfere with other exhibitors in the class.
 18. Any horse or person whose behavior poses a danger to other horses or exhibitors will be excused from the showing and/or SSC grounds at the discretion of the judges/show management. No fees will be refunded.
 19. Judge/show management have the right to excuse any exhibitor for cruelty or abuse to any horse. No fees will be refunded.
 20. Judges/show management have the right to excuse any horse with obvious lameness.
 21. No foul or derogatory language will be tolerated.

Class Descriptions

Showmanship

Horses will be asked to lead at the walk and trot in a straight line. Competitors will be judged on how well they exhibit the horse to the best of its advantage, with additional scoring for grooming and presentation of both horse and handler. The horse's soundness, muscling, and balance are noted as well as the ability of the handler to control the horse's body and mind. Showmanship places judging emphasis on the horse's grooming and conditioning, the handler's ability to control the horse through the pattern with ease and finesse, and the handler's knowledge of her horse and the class (Judge may ask a question; anything from "what is your horse's name?" to "where is the stifle located on the horse?" to "is a turn on the haunches required in English Grooming and Showmanship?").

Halter Performance

The purpose of this class is to select individuals in the order of their resemblance to their breed ideal with the most positive combination of balance, structural correctness, muscling and movement. Halter places the emphasis of the judging on the horse -- his conformation, way of going, etc. The Halter pattern is much simpler, and is designed to display the horse's gaits, rather than test the handler's preparation and control. The other minor difference is that the handler is **not** allowed to touch the horse in a Showmanship class, while they are allowed to do so in a Halter class -- I've even seen Halter entries go so far as to manually place their horse's feet square in front. Both classes are fun, and training and preparing for one overlaps a lot with training and prepping for the other.

Leadline

Horses must be led by a suitable handler and are judged mostly on suitability (a well-behaved and forgiving pony / horse), equitation (an effort to keep the heels down/shoulders back/eyes up/etc.), horsemanship (they may be asked a simple question like "what color is your pony / horse"), and of course, the overall cute factor. English or Western attire is generally the same as for equivalent equitation classes.

Equitation (Flat)

Equitation on the flat is an evaluation based on the ability of a rider to perform various maneuvers in harmony with her/his horse. Emphasis is placed on the rider's ability to sit in the saddle correctly, hold the correct riding posture and control the horse. This class is not based on the movement of the horse but the ability of the rider to show his or her horse. The communication between horse and rider through subtle cues and aids should not be obvious.

English Under Saddle (Flat)

Under saddle is the preliminary class for English riding disciplines, and judges evaluate the performance, condition, and conformation of the horse on the flat at a walk, trot, and canter. Horses circle the perimeter of the arena, performing each gait called at the judge's discretion. Judged on functional correctness, quality of movement, good attitude and manners, correct head set and head carriage.

Western Pleasure (Flat)

Western pleasure horses should be as the name implies - a pleasure to ride. Contestants compete simultaneously, traveling around the perimeter of the arena at a walk, jog, or lope. Judged on functional correctness, quality of movement including consistency of their gaits, and attitude, being broke and quiet, soft and smooth, responsive to the rider's cues while on a loose rein or light contact

Discipline Rail

Disciplined Rail is an advanced pleasure class which tests the skills of both horse and rider, as they execute specific gaits, transitions and movements as requested by the judge. In this class, competitors are asked to do things other than just go around the rail-you may be asked to side pass, hand gallop, pivot, back up, roll back, lead change, extend trot, counter canter(lope) etc.-The class is judged on performance and manners. Competitors in this class can be dressed in either English or Western attire.

Equitation Medal

A medal class is an equitation pattern class with additional tests requested. Patterns can include flying or simple lead changes, counter cantering, a break to a trot, turn on the haunches, etc.

Country Pleasure (favorite gate class)

English or western tack may be used but not a combination of both. This class is judged on the horse/rider team that exhibits a true natural smooth ride that one would want to ride "all day".

Trail

Trail horses must be accomplished in numerous obstacles such as passing through gates and crossing bridges. Trail judges focus on the skill of the horse to handle certain situations that might occur on an outdoor trail ride. Scoring is based on the horse's willingness, ease and grace in negotiating the course.

English Equitation over fences

Equitation over fences tests the rider's seat, hands and ability to control and show a horse jumping over fences. Riders are judged on their ability to establish an even hunting pace. Judges evaluate the methods used by the rider and the effectiveness of the rider in properly influencing the horse.

Jumpers over fences

Jumper events are based on two measures: the speed at which the horse and rider complete the course and how many jumps they successfully clear. If a horse and rider successfully complete the course under the time allowed and also do not knock down any rails on the jumps, then they often move on to a second "tie-breaker" round, called a jump-off. In the jump-off, the riders who went clear in the first round go around a shortened course, and the fastest rider with the fewest rails down wins.